



# VISUAL ART

## Syllabus

Discovery Middle School  
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<b>Course Description:</b>	The purpose of this nine week course is to build on students' prior knowledge gained in Introduction to Visual Arts. The goal of this course is to develop technical art skills and further their knowledge of art criticism and art history. Students will use multiple types of two-dimensional art media, like drawing and painting, as they explore their personal creative style.
<b>Course Objectives:</b>	<ul style="list-style-type: none"><li>• Develop technical art skills while utilizing a variety of traditional art media and techniques.</li><li>• Produce art that demonstrates an understanding of the elements of art and principles of design.</li><li>• Apply appropriate vocabulary in discussing a work of art.</li><li>• Discuss ways in which the subject matter of other disciplines connect with visual arts.</li><li>• Analyze historical and cultural influences on works of art.</li><li>• Demonstrate proper care and clean up of art materials and tools.</li><li>• Evaluate strengths and weaknesses of a personal portfolio or other works of art.</li></ul>
<b>Classroom Expectations:</b>	<u>Classroom Rules</u> <ul style="list-style-type: none"><li>• Follow directions the first time they are given.</li><li>• Be in assigned seat when the bell rings.</li><li>• Keep hands, feet, and objects to yourself.</li><li>• Use appropriate language; no put-downs, teasing, or other inappropriate words.</li><li>• Use all art materials safely and for their intended purpose.</li></ul>

### Consequences for choosing to not follow rules

1. Warning
2. Meet with teacher, behavior note, contact home.
3. Meet with teacher, behavior note, contact home, break detention.
4. Referral to administration.

### Tardy

Students must be in the classroom before the bell rings. Each unexcused tardy will result in morning or afternoon detention. There are no exceptions.

### Entering and Dismissal

Students enter the class on time and in a calm manner. Backpacks, bags, and cell phones are to be placed in their designated area. Students will take their assigned seats and begin the bell ringer/warm up sketch. Students will not be dismissed until clean up is complete. The teacher dismisses the class, not the bell.

### Food/Drink

In order to protect artwork and maintain a clean art studio, food and drink are not allowed. Students may have a bottle of water, but it MUST have a cap.

### Restroom

Students should use the restroom before class, after class, or during their break. Students should not ask to leave the room during 10 minutes of the class. Students must have a signed hall pass in order to go to the restroom.

### Cell Phones Procedure

Use of cell phones/electronic devices will NOT be allowed in the Art Studio. As students enter the art studio, they place their phone in the pocket that matches their assigned number. If a student chooses not to follow this procedure, they will take their phone to the office for the rest of the day. There are no warnings and no exceptions. \*On rare occasions, students may be given permission to use their phone for instructional purposes only. If the student uses the device for anything

	<p>other than the intended purpose, the phone will be taken to the office for the rest of the day.</p> <p><u>Clean Up</u></p> <p>ALL students are expected to participate in the clean up. Students will be responsible for cleaning their own work area and materials, as well as assigned weekly jobs.</p>
<b>Textbook:</b>	Art textbooks are kept in the Art Studio and are not to be taken home.
<b>Grading:</b>	<p>Test grades will account for 60% of the 9-weeks grade, with the remaining 40% being determined by quiz/daily grades. The grading scale is as follows: A (90-100), B (80-89), C (70-79), D (65-69), and F (below 65). Grades will be a reflection of mastery of the standards. Make sure all absences are excused as work can be made up and graded for excused absences only.</p>
<b>Make-up Work:</b>	<p>Under normal circumstances, it is expected that students will submit <u>previously</u> assigned work upon return to school after an excused absence. All work missed on the day(s) of excused absences must be made up within a timeframe determined by the teacher. <b>It is the responsibility of the student to ensure he or she makes up work following excused absences. Students will not receive credit for and will not be allowed to make up any assignments, tests, work, activities, etc., missed during unexcused absences.</b> (DMS 2021-2022 Student Handbook)</p>
<b>Late Work:</b>	<p>For work turned in late, the following policy will apply:</p> <p>The assignment will drop one LETTER grade for each school day that passes. For example, if an assignment is turned in one school day late, the highest a student can receive is 89%; two days late, 79%, etc.</p> <ul style="list-style-type: none"> <li>● 1 day late = maximum credit 89%</li> <li>● 2 days late = maximum credit 79%</li> <li>● 3 days late = maximum credit 69%</li> <li>● 4 days late = maximum credit 59%</li> <li>● 5-10 days late = maximum credit 50%</li> </ul> <p>Half credit is always better than no credit! Until work has been made up, "Missing" (which counts as a zero) will be put in the grade book. This will be updated once work is completed and turned in.</p>

<b>Accommodations:</b>	Requests for accommodations for this course or any school event are welcomed from students and parents.
<b>Technology</b>	Concerning laptop utilization: 1. Student laptops should not be hard-wired to the network or have print capabilities. 2. Use of discs, flash drives, jump drives, or other USB devices will not be allowed on Madison City computers. 3. Neither the teacher, nor the school is responsible for broken, stolen, or lost laptops. 4. Laptops and other electronic devices will be used at the individual discretion of the teacher.
<b>Materials and Supplies:</b>	<ul style="list-style-type: none"> <li>• \$10 Class Fee</li> <li>• 1 Sketchbook (preferred sizes 7x10, 8 ½ x 11, 9x12)</li> </ul>

<b>Week Plan</b> <i>*Subject to Change</i>	
<b>Week</b>	<b>Unit</b>
<b>1</b>	Intro/Portfolio construction
<b>2</b>	Value/Pencil Techniques
<b>3</b>	Drawing from observation
<b>4</b>	Color Theory/Acrylic Painting
<b>5</b>	Drawing from Observation using color
<b>6</b>	1 & 2 Point Perspective
<b>7</b>	Watercolor
<b>8</b>	Portraiture
<b>9</b>	Printmaking/Portfolio Review